

Stefan Doepner

Born 1966 in Bremen,

studied Painting, Experimental Film and Intermedia Arts

at the University of Arts Bremen, 1990-95,

lives and works in Ljubljana/SLO and Hamburg/GER.

Stefan Doepner primarily works in the field of technologically based art, robotics and sound.

His work focuses on the artistic exploration of today's use, reception and rules of technology. To analyze and understand contemporary systems and techniques and especially technology as a system which marks tremendously our daily life, he acquires the method of reinvention. He believes it is necessary to deconstruct and rebuild (in a literal sense) contemporary systems and techniques which mark our daily life with ones own means and on your own way. His reinventions take the shape of building his own technological tools which are often developed in a close collaboration with other artists, researchers, and engineers operating in various fields, as well of building/constructing poetic situations in which our daily routine as a type of machinery is interrupted. In his work Doepner tries to profane the technological glorification and to grasp the relations of society, technology, sound, science and every day life through meditation on and mediation of artistic approached technological visions.

He cofounded several art groups and initiatives since the early 90s (Verein23, SOPHIE and the Media AccessBureau in Bremen; the f18institute for art, information and technology in Hamburg, KUD Obrat and Cirkulacija2 in Ljubljana). In 1992 he participated at the Documenta9 project Van Gogh TV; 1998 – 2007 Doepner collaborates with Stelarc; in 2004 developed with f18institut the project "Playground Robotics", to be presented in Basel, Bern Solothurn and Ljubljana; 2006 he participated at Steirischer Herbst, Graz and Smart 2006, Bremen; 2008 at Synthetic Times: Media Art China 2008, Beijing and at Ars Electronica, Linz; 2009 he co-realized "Prototype" 11 within Cirkulacija2 at MedienKunstLabor, Kunsthaus Graz and since 2010 works together with M.Dusseiller and B. Leskovsek on the NanoŠmano projects, open research & work processes on nano scale material, life-forms and tools, in co-production with Kapelica Gallery.